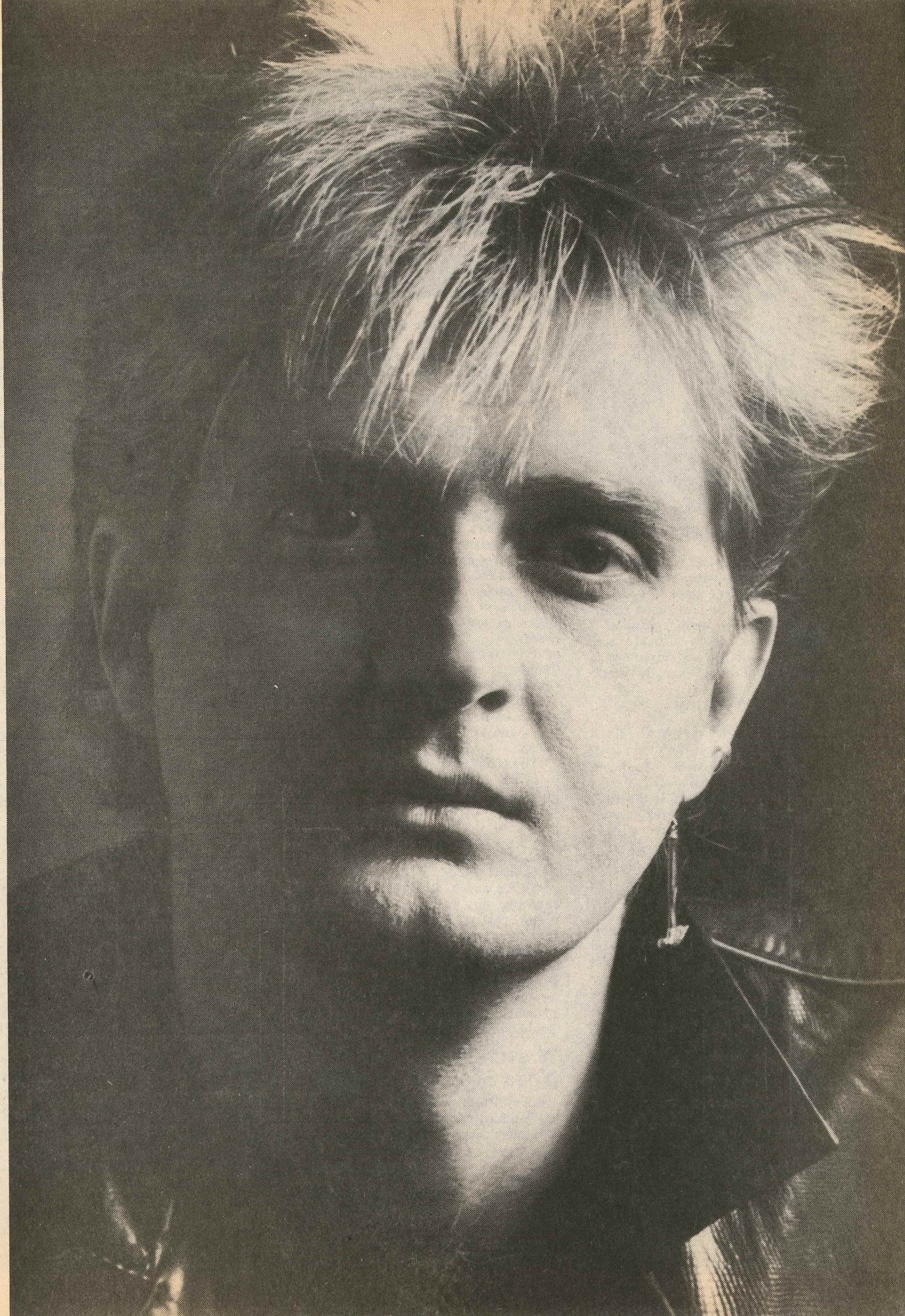


Red Rider - breaking curfew to break out (Page 13)

Volume 40 No. 13 June 2, 1984 \$1.00

# REN WEEKLY



## Gordon Sinclair 1900 - 1984

RPM had gone to press (May 17) just a few minutes before the sad news of Gordon Sinclair's passing stunned the nation. The print and broadcast media have more than thoroughly covered the passing of this great Canadian however, we would be remiss in



our duty in not paying tribute to this fascinating storyteller. His stories, which he packaged into twice daily news of the day (11:50 am and 5:50 pm) Showbusiness, and Let's Be Personal, were never dull and were a habit for hundreds of thousands of CFRB listeners for many many years. What must Toronto radio or national tele-

## Anne Murray headlines at World Exposition

Toronto: Leonard Rambeau, President, Balmur Ltd., reports that Anne Murray will be headlining two shows at the 1984 World Exposition in New Orleans on June 1 and 2.

The Capitol recording star is currently making strong gains up U.S. country and A/C charts with her latest single, Just Another Woman In Love. The single was taken from her Good News album.

Murray's U.S. popularity continues on a phenomenal roll and she is obviously the sweetheart of U.S. music critics. During her recent appearance at the Universal Amphitheatre in Los Angeles, Paul Grein of the Los Angeles Times wrote: "Murray sings with a conversational ease and naturalness that offsets even the most sentimental lyric. She is also able to vary her vocal approach, singing in a pure, rounded style or with a gritty, guttural edge."

Mike Reynolds, writing in the Hollywood Reporter, also caught Ms. Murray at the Amphitheatre and wrote: "It's easy to understand why Murray is so popular, with her engaging personality readily warming the audience with in-between banter. Her delivery of songs suggest an equal effectiveness on grittier material, as evidenced by her upbeat opening. More of that material could open up a whole new Anne Murray following."

vision been like before Gordon Sinclair?

Mental vigour was obviously the essence of life for Gordon. There he was, just a few short days from his 84th birthday, and on the day he was struck down by a massive stroke, he reported for work as spry and as prankish as usual, and put his CFRB 10 to Noon news to bed and even left a couple of notes in the typewriter for his next edition. When he left the station, seemingly quite healthy and having incredible control of his faculties, not very common among 83 year olds, the parting remarks were his usual, "See ya tomorrow." which, of course, would not come to be.

I had met Gordon Sinclair, thanks to CFRB's George Wilson, several years ago, although I had been an admirer of his for years. I once took him to task in a column about the lack of Cancon on his Showbusiness program. He tore a piece off me on one of his subsequent shows, first giving RPM a very valuable promotional boost: "RPM, a lively little music magazine that keeps watch on the record and radio industries," he told his multitude of listeners, "has taken a swing at me for reporting on more international than Canadian showbusiness news." He bet me a "case of the best champagne available", if I could prove that his five minute Showbusiness segment contained less than 30% . . . "no, make that 50% Canadian news," he challenged. I didn't take him up on it and a couple of months later when we both belled up to a bar for a couple of shots of "old stepfather", he chided me for not checking out his show. "For your information, young fella," he chuckled, "I purposely did several shows without mentioning one Canadian item, just to see if you were on your toes . . . and you could have had a whole case of Dom Perignon . . . how about that?"

The management and programming staff of CFRB proved once again why they are leaders in the field of broadcasting, with the very tasteful and professionally-produced tribute to Gordon Sinclair they went to air with, a few minutes after the announcement of his death.

Gordon Sinclair's wisdom, much of which he gained through practical experience, his very method of communicating to the masses, his brashness, his choice of four letter words and his mischievous on-air antics are treasures that should be available to his friends and admiring public. I would be the first to reserve a copy of Sinc's recorded contributions to this country . . . and what an excellent method of financing a Gordon Sinclair Heart Fund. - WG

## Whittaker to headline Nova Scotia pageant

Halifax: Roger Whittaker will headline a star studded pageant in Halifax from June 9 through the 12. The Sail On Nova Scotia Pageant is a salute to the sailing heritage of the province of Nova Scotia and the Tall Ships.

Other acts sharing the bill with the Tembo star are Patrician Ann McKinnon, currently making good chart gains with her Tembo single, Suddenly, John Allan Cameron and Catherine McKinnon.

## ABBA's Love Songs WEA Custom's first

Toronto: The ABBA compilation album, titled Love Songs, has become the first release for the newly-formed direct marketing division of WEA Music Canada. Product will be released on the WEA Custom label.

Atlantic, Elektra/Asylum Product Manager Kim Cooke, who is heading the project, reports that on May 7 they began test-marketing the ABBA album in Alberta. The campaign, which runs for six weeks, covers Calgary, Edmonton, Medicine Hat and Lethbridge.

TV advertising is the priority but there are also radio promotions throughout the province as well as p.o.p. aids including banners, header cards and in-store video compilations.

"Rather than just a total Greatest Hits rehash which has been done over and over," explains Cooke, "this album has a marketing twist . . . two tracks never before released. The package is also thematic in that the tracks are all love songs instead of just ABBA's best hits. Most songs on the album are ballads."

The two previously-unreleased tracks, Cassandra and Should I Laugh Or Cry, have been released as a radio-only single. If successful, the campaign will be expanded into other markets.

"This is the perfect band for this type of project," continued Cooke. "There's still a fanatical audience for ABBA. I wish we had done it earlier."

## CKGL-FM's Wainwright catches Sylvia off guard

Kitchener, Ont.: Paul Wainwright, who hosts Focus, an interview/music show, on CKGL-FM, may have scooped the nation when he discovered Sylvia's new single, Victims Of Goodbye, isn't what it was supposed to be.

During his "live" interview with the popular RCA recording star, Mr. Wainwright asked her about the duet she did with B.J. Thomas on her single. Sylvia was confused and claimed the release was of her as a soloist. Mr. Wainwright played the single for her and that's when it hit the fan.

B.J. Thomas, who had recorded the single with Sylvia, was apparently removed from the track, which is the U.S. release. However, the wrong parts were somehow shipped to Canada, and although there is no label copy mention of B.J. Thomas, he is certainly alive and dueting with Sylvia on the Canadian release.

Mr. Wainwright suggests that those who have a copy of the initial Canadian release should hang onto it, they could have a collector's item. This track is also included on Sylvia's new album.

It's expected a new single will be issued in Canada.

Mr. Wainwright, who is Music Director at CKGL, has been hosting Focus for the past three years and has interviews available for syndication, on several top name country acts including Ricky Skaggs, Conway Twitty and, of course, his latest, with Sylvia.

# THE ICICLE WORKS



THE DEBUT ALBUM OF 1984

Includes the single  
"Whisper To A Scream (Birds Fly)"  
plus  
"Lover's Day"  
"Reap The Rich Harvest"  
"Love Is A Wonderful Colour"

Available on QC-10 Premium Cassettes |  |

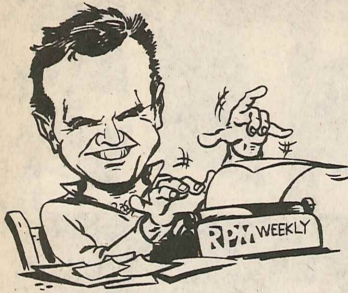
(SOV 2337) SP  
(VOG 1-3337) LP  
(VOG4 1-3337) MC

PolyGram

VERTIGO *Beggars Banquet*

POLYGRAM DISTRIBUTION INC.

**WALT SAYS**



**Cathy Young at the Westbury**

Cathy Young moves to downtown Toronto with one of her unique revues. Along with her four-piece band, she is presenting music from the '30s through the '80s at Beaton's Lounge in the Westbury Hotel. Nice positioning . . . right across the road from CJCL. The show is time travel, complete with costumes. Three sets beginning at 9:50 running through to June 2nd. Cathy was the first to release a music video clip, back in February of 1973 - the Eagle track from her old GRT album. Her latest album,

Travelstained, has done very well with the initial pressing completely sold.

**Indiana Jones is excellent!**

Although I'm not a great movie fan, I was privileged to be invited to a special screening of Raiders of the Lost Ark before it was released and just recently another special screening of Indiana Jones Temple Of Doom. I was very pleased to see, in both cases, excellence in movie making. It's comforting to sit down in a theatre and get involved in the best that this medium has to offer. All aspects of the film were excellent, including the soundtrack and, hopefully there will be an album. (EC: Must be nice to have connections in the movie business!!)

**Speaking of summer flicks!!**

Another film I saw at a special screening was Gremlins and, again, this one is worthy of mention. Seems that (like the record business) when you know how to make a good movie, you do it instinctively. Gremlins is such a movie.

**Eat your heart out Sheila**

Another first for RPM For the first time in 20 years, we received a large and beautifully mounted poster . . . and it's a poster of one of my favourite groups . . . The Cars. The original of this poster is hanging in The Louvre. (EC: I have a nice poster hanging in my loo!). Thanks to Bruce at WEA . . . a very nice gesture.

**It's all in the knowledge**

How many times have you seen a radio station change format, grab onto a U.S. service . . . and drop to the bottom of the ratings? You can have all the outside services you can afford . . . or can't, and still not impress listeners. Take Toronto's CJCL. They went for the music of the '40s and '50s, but they brought Jim Kidd in as Program Director . . . and the station immediately took on the posture of one that was making the right moves. Besides knowing the music from that era, extremely well. Jim has his own record collection, which takes up a good portion of one room in his Whitby home. CJCL definitely has a handle on a market that hasn't been serviced seriously before.

**A collector's item!!**

When the postman delivered the invitation, we all gathered around and marvelled that this crowd, who don't do much for prestige, would throw a reception for the media and in one of the best places in town. Then, someone came up with the answer. At the bottom of the invitation, in very small letters, was one name. MR. CLASS IS BACK. He's a tough act to follow. Could it be that they've hired him at megabucks to add style and class to their "little" company? (EC: You've just read the most heavily edited item ever to appear in this column!)

This issue of RPM Weekly was:

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Walt Grealis - Editor & Publisher

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Rita Ruscica - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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**PROMO PROFILE**

**1984 was a dramatic turnaround for Attic**

*Ralph Alfonso  
National Promotion & Press Manager  
Attic Records*

This is the year that Attic returned to the airwaves following a dramatic turnaround that involved shaking up our domestic roster and debuting 1984 with an indisputable string of hits at radio; Perfect Affair, Lee Aaron, The Nylons, etc.

This is Attic's 10th year of operation, and, not coincidentally, a renewal of our mandate to sign and develop exciting domestic artists for the world market. This is not to slight our uncanny knack for breaking hitherto unknown international artists in this market (George Thorogood, Plastic Bertrand, Katrina And The Waves, Kamahl, The Bandleader series, Hazell Dean, etc.)



Ralph Alfonso

Now, as we head into summer, new signings include two west coast bands; Body Electric and The Villains, Body Electric's debut single, Don't Take Me For A Fool, is already on CHUM-AM, CFTR, CHED, CFGO, CFRW, CJME, CKOM, CKDA, Z99 etc. This sort of success is no stranger to lead singer Frank Ludwig (of Trooper), keyboardist Bob Buckley and guitarist David Sinclair (both of Straight Lines). The single and LP were recorded at

Little Mountain Sound and re-mixed at Rupert Hine's Farmhouse Studio in England. A June/July showcase tour is in the works.

The villains are a cross-country touring phenomenon. Their debut LP, Go Crazy, was re-mixed at New York's Power Station. Debut single is You Are, while the title track becomes the debut video. A cross-Canada tour is expected to begin in June.

Lee Aaron returns with the instant anthem of We Will Be Rockin, re-mixed by producer Paul Gross at the Power Station, New York. Special edits make this vastly superior to the LP track. Lee Aaron's Metal Queen album is currently released domestically in Japan, Germany, Holland, Belgium, Sweden, Austria, and more. Her 1982 debut LP, known as The Lee Aaron Project, is being re-released this month (titled simply Lee Aaron) with a new cover and previously unreleased track Under The Stars (featuring her current live band).

To coincide with a sell out June tour, the new Nylons' 45 is Take Me To Your Heart, written by Annie Lennox and Dave Stewart. It's a serious shot at CHR radio for this platinum-plus act. MOR and A/C stations should also consider the flip side, Perpetual Emotion.

Also new is Perfect Affair's She's Got It, produced by Mick Ronson (who plays all guitars). Look for this group to tour Western Canada again next month. Action so far includes CFTR, CFGO, CFRA, CKXL, Q-107 and more.

Coming soon; the debut album from Belinda Metz.



# INXS

the Swing

## Original Sin

CHR: CFTR - debuts #31, CJCH - 30, CHUM - 21,  
CFUN - 28, CKOC - 35, CFGO, CKLG, CKDA  
CFMI, CHEC, 94 FM, CKSL, CKLC, CHEX,  
CKMF, CJCB, CKEC & more

AOR: CFOX - #22, KIK-FM, LA-FM, CJAY, KX 96,  
CBC Nightlines, CHUM-FM, CFNY, CFMC,  
OZ-FM, C100, CHEZ, CHOM, CKOI, CHOI

## RACKS

Saturn #41  
DJ & B #29

ATCO - 7901601

the Swing  
is to  
**INXS**

Manufactured & distributed by  
**wea** MUSIC OF CANADA, LTD.



# 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY  
(Albums containing listed singles are shown below)

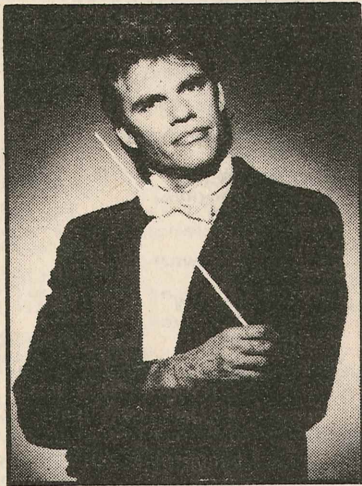
The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks										Music video available
1	2	(11)	<b>HELLO</b> Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M		<b>26</b>	34	(3)	<b>WHO'S THAT GIRL?</b> Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N				
2	4	(6)	<b>TIME AFTER TIME</b> Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H			27	26	(10)	<b>BLACK STATIONS/WHITE STATIONS</b> M+M - Current - WAKE-7-N (LP) Mystery Walk WAVE-3-N		<b>M A P L</b>	
3	1	(9)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Iglesias/Nelson Columbia 38 04217-H (LP) N/A		<b>28</b>	40	(3)	<b>EYES WITHOUT A FACE</b> Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J				
4	3	(13)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		<b>29</b>	39	(3)	<b>WHISPER TO A SCREAM (Birds Fly)</b> Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q				
5	6	(6)	<b>THE REFLEX</b> Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F		<b>30</b>	47	(2)	<b>DANCING IN THE DARK</b> Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H				
6	5	(10)	<b>THEY DON'T KNOW</b> Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J		<b>31</b>	32	(9)	<b>YOU CAN'T GET WHAT YOU WANT</b> Joe Jackson - A&M AM-2628-W (LP) Body & Soul SP 5000-W				
7	7	(15)	<b>HOLD ME NOW</b> Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q		<b>32</b>	30	(12)	<b>IT'S MY LIFE</b> Talk Talk - EMI America 8195-F (LP) It's My Life ST 17113-F				
8	17	(4)	<b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		<b>33</b>	50	(2)	<b>IT'S A MIRACLE</b> Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q				
9	8	(15)	<b>FOOTLOOSE</b> Kenny Loggins - Columbia 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H		<b>34</b>	31	(20)	<b>JUMP</b> Van Halen - Warner Bros 92 93847-P (LP) 1984 - 923581-P				
10	10	(9)	<b>BREAKDANCE</b> Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P		<b>35</b>	35	(7)	<b>HEAD OVER HEELS</b> Go Go's - IRS IR 9926-W (LP) Talk Show SP 70041-W				
11	11	(8)	<b>WOULDN'T IT BE GOOD</b> Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J		<b>36</b>	37	(5)	<b>WHITE HORSE</b> Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P				
12	12	(7)	<b>OH SHERRIE</b> Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H		<b>37</b>	36	(8)	<b>THE LONGEST TIME</b> Billy Joel - Columbia 38 04400-H (LP) Innocent Man QC 38837-H				
13	14	(7)	<b>DANCE HALL DAYS</b> Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P		<b>38</b>	33	(22)	<b>99 RED BALLOONS</b> Nena - Epic 34 04108-H (LP) 99 Luftballons BFE 39294-H				
14	9	(11)	<b>YOU MIGHT THINK</b> Cars - Elektra - 96 97447-P (LP) Heartbeat City 96 02961-P		<b>39</b>	45	(3)	<b>I WANT TO BREAK FREE</b> Queen - Capitol 5350-F (LP) The Works ST 12322-F				
15	13	(17)	<b>GIRLS JUST WANT TO HAVE FUN</b> Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H		<b>40</b>	49	(2)	<b>SELF CONTROL</b> Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P				
16	22	(5)	<b>RUN RUNAWAY</b> Slade - CBS Z54 04398-H (LP) Keep Your Hands Off FZ 39336-H		<b>41</b>	41	(5)	<b>AUTHORITY SONG</b> John Cougar Mellencamp - Riva R 216-Q (LP) Uh-Huh RVL 7504-Q				
17	20	(7)	<b>RELAX</b> Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A		<b>42</b>	New	(1)	<b>INFATUATION</b> Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P				
18	15	(10)	<b>ROCKIT</b> Herbie Hancock - Columbia 38 04054-H (LP) Future Shock - FC-38814-H		<b>43</b>	44	(6)	<b>STANDING IN THE DARK</b> Platinum Blonde - Columbia C4 7000-H (LP) Standing In The Dark PCC 80090-H		<b>M A P L</b>		
19	24	(4)	<b>THE HEART OF ROCK 'N ROLL</b> Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J		<b>44</b>	46	(4)	<b>A FINE FINE DAY</b> Tony Carey - MCA 52343-J (LP) Some Tough City MCA 5464-J				
20	16	(11)	<b>LOVE SOMEBODY</b> Rick Springfield - RCA PB 13738-N (LP) Soundtrack/Hard To Hold ABL1 4935-N		<b>45</b>	New	(1)	<b>ORIGINAL SIN</b> INXS - Atco 79 97667-P (LP) The Swing 79 01601-P				
21	21	(7)	<b>I'LL WAIT</b> Van Halen-Warner Bros. 92-93077-P (LP) 1984 92-39851-P		<b>46</b>	New	(1)	<b>ALMOST PARADISE</b> Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H				
22	18	(10)	<b>AUTOMATIC</b> Pointer Sisters - Planet YB-13730-N (LP) Break Out BXL1-4705-N		<b>47</b>	48	(3)	<b>STRIKE</b> Eddie Schwartz - WEA 25 96227-P (LP) Public Life 25 03441-P		<b>M A P L</b>		
23	23	(8)	<b>DON'T ANSWER ME</b> Alan Parsons Project - Arista AS1 9160-Q (LP) Ammonia Avenue AL8 8204-Q		<b>48</b>	New	(1)	<b>MY EVER CHANGING MOODS</b> Style Council - Polydor POLS-101-Q (LP) My Ever Changing Moods - POLR-Q				
24	19	(9)	<b>LISTEN TO THE RADIO</b> Pukka Orchestra - solid Gold SGS-751-H (LP) Pukka Orchestra SGR-1022-H		<b>49</b>	New	(1)	<b>JUMP (For My Love)</b> Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N				
25	25	(12)	<b>HOLDING OUT FOR A HERO</b> Bonnie Tyler - Columbia 38 04370-H (LP) Soundtrack/Footloose JS-39242-H		<b>50</b>	43	(5)	<b>ROCK YOU LIKE A HURRICANE</b> Scorpions - Mercury MS 76218-Q (LP) Love At First Sting SRM 14085-Q				

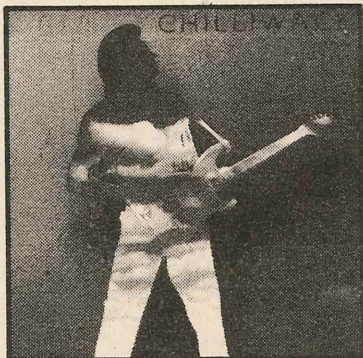
# These Two Singles Are Home Runs!

## Chilliwack



### Got You On My Mind

An "over the fence" smash!  
 CHUM CFTR CKOC CJBK CKGM  
 CKLC CHED CKLG CFUN CKDA  
 CKY CKOM CFRW(30) CJME  
 CHEX CKTS CFLS CFGO CJCH  
 CHUMfm CFOX CFM1fm K1Kfm  
 K-97 Z-99 CFPLfm CJAYfm  
 all stepped up to the plate. From  
 the album "Look In Look Out".



## Bruce Cockburn



### Lovers In A Dangerous Time

Everyone's "gone to bat" for this one.  
 CHUM CFTR CKOC CHED CJBK  
 CKSL CKLC CHAB CFGO CKTS  
 CHEX CHUMfm Q107 CFNYfm  
 CFM1fm K1Kfm CHOMfm CHEZfm  
 CJAYfm CJFMfm C-100 and OZfm  
 all agree it's a major league hit!  
 From the album "Stealing Fire".



# Covering All Bases.

**CBS**  
 THE MUSIC PEOPLE

**RPM****100 Albums**The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

**CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY**

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks							
1	1	(13)	<b>SOUNDTRACK</b> Footloose (Columbia) J5-39242-H	JST-39242-H	26	30	(42)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
2	4	(15)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	27	27	(17)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
3	2	(11)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	28	32	(7)	<b>SLADE</b> Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
4	6	(12)	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	29	29	(13)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
5	5	(6)	<b>RUSH</b> Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	30	25	(13)	<b>NENA</b> 99 Luftballons (Epic) BFH 39294-H	BET 39294-H
6	3	(74)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	31	31	(26)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
7	8	(31)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	32	34	(9)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
8	9	(25)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	33	33	(14)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F
9	7	(32)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	34	42	(5)	<b>NIK KERSHAW</b> Human Racing (MCA) MCA 39020-J	MCAC 39020-J
10	13	(27)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	35	38	(31)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
11	12	(21)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	AFKI-4917-N	36	28	(8)	<b>DIRE STRAITS</b> Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q
12	10	(10)	<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P	37	35	(14)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
13	15	(59)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	41	(56)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
14	14	(11)	<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W	39	46	(5)	<b>STEVE PERRY</b> Street Talk (Columbia) FC 39334-H	FCT 39334-H
15	11	(11)	<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	78 01524-P	40	43	(6)	<b>NYLONS</b> Seamless (Attic) LAT-1190-Q	CAT-1190-Q
16	16	(11)	<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H	41	39	(13)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL4-2273-Q
17	17	(10)	<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	42	40	(71)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
18	18	(12)	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P	43	61	(5)	<b>LAURA BRANIGAN</b> Self Control (Atlantic) 78 01471-P	78 01474-P
19	23	(27)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	44	47	(8)	<b>STYLE COUNCIL</b> My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
20	20	(19)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	45	45	(15)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F
21	19	(19)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	46	77	(3)	<b>ROGER WATERS</b> The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H
22	22	(16)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	47	37	(28)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P
23	24	(19)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H	48	36	(32)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P
24	21	(11)	<b>WEIRD AL YANKOVIC</b> In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	49	44	(22)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H
25	26	(7)	<b>ICICLE WORKS</b> The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q	50	48	(14)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M



51	50	(17)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N	76	74	(48)	<b>EURHYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
52	51	(51)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	77	78	(7)	<b>KENNY ROGERS</b> Duets (Liberty) LO-51154-F	4LO-51154-F
53	84	(2)	<b>INXS</b> The Swing (Atco) 79 01601-P	79 01604-P	78	98	(2)	<b>JERMAINE JACKSON</b> Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
54	52	(11)	<b>Laurie Anderson</b> Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	79	67	(39)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N
55	55	(19)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P	80	69	(50)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W
56	49	(8)	<b>KING CRIMSON</b> Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P	81	99	(2)	<b>OMD</b> Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
57	57	(15)	<b>MtM</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N	82	75	(14)	<b>APRIL WINE</b> Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
58	58	(6)	<b>ULTRAVOX</b> Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	83	79	(7)	<b>NASH THE SLASH</b> American Band-ages (Quality) SV-2132-M	Q4-2132-M
59	54	(18)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	84	New	(1)	<b>BRUCE COCKBURN</b> Stealing Fire (True North) TN 57-H	TNT 57-H
60	53	(9)	<b>STYX</b> Caught In The Act (A&M) SP-6514-W	CS-6514-W	85	85	(13)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
61	60	(16)	<b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	86	80	(8)	<b>SMITHS</b> The Smiths (Sire) 92 50651-P	92 50654-P
62	62	(12)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	87	81	(12)	<b>LEE AARON</b> Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q
63	64	(13)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P	88	88	(9)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
64	65	(11)	<b>GO GO'S</b> Talk Show (I.R.S.) SP 70041-W	CS 70041-W	89	91	(3)	<b>TEENAGE HEAD</b> Endless Party (Ready) LR 046-P	LR4 046-P
65	66	(6)	<b>TRACEY ULLMAN</b> You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	90	90	(5)	<b>JANE SIBERRY</b> No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	63	(30)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91	86	(17)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W
67	56	(30)	<b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N	92	87	(25)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-J	79 01274-J
68	70	(7)	<b>PUKKA ORCHESTRA</b> Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	93	93	(4)	<b>PAT TRAVERS</b> Hot Shot (Polydor) PDS1 6388-Q	PDS4 6388-Q
69	59	(7)	<b>BIG COUNTRY</b> Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	94	96	(2)	<b>SOUNDTRACK</b> More from The Big Chill (Motown) M6094-M	M4 6094-M
70	73	(6)	<b>R.E.M.</b> Reckoning (I.R.S.) SP-70044-W	CS-70044-W	95	New	(1)	<b>HUMAN LEAGUE</b> Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
71	68	(9)	<b>TENANTS</b> Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H	96	92	(6)	<b>TACO</b> Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N
72	89	(2)	<b>CHRIS DEBURGH</b> Man On The Line (A&M) SP 5002-W	CS 5002-W	97	New	(1)	<b>LOU REED</b> New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
73	76	(3)	<b>MARILLION</b> Fugazi (Capitol) ST 12331-F	4XT 12331-F	98	New	(1)	<b>CHILLIWACK</b> Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H
74	71	(11)	<b>SHERRY KEAN</b> People Talk (Capitol) ST12328-F	4XT 12328-F	99	94	(5)	<b>PAT METHENY W/Charlie Haden &amp; Billy Higgins</b> Rejoicing (ECM) ECM 1271-P	ECM4 1271-P
75	72	(4)	<b>ABBA</b> Love Songs (WEA) WTVA-4101-P	WTVC-4101-P	100	96	(13)	<b>MADONNA</b> Madonna (Sire) 92 38671-P	92 38674-P

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## COUNTRY walt grealis

### Ronnie & Glory-Ann in Europe

Ronnie Prophet and Glory-Ann Carriere have just covered England, Holland and West Germany playing Canadian and U.S. Air Force bases. They also had an opportunity to play tourist - boating down the Rhine and visiting a few castles.

### Sinclair an instant add at CFAC

During Sonny Sinclair's date at Calgary's top country room, Bronco Billy's, he stopped by CFAC to say hello and promote his latest Rural Root single, Your Tender Love. Rob Ingram, the station's Music Director, made the single an instant add at CFAC. Continuing on their Western tour, the Sonny Sinclair Band moved on to the Bar K in Saskatoon and wound down their eight weeks at Lloydminster's Trailside Inn. They return to their home base of Brantford, Ontario where they will be playing a full summer of dates through Southern Ontario.

### Ellis Family release on Shotgun

The first release on the Shotgun label for The Ellis Family Band is a single, Can't You See What You're Doin' To Me. An original by the group's Rick Ellis, the single was produced by Larry Coad and is distributed by Arc Records. An album will be released the end of May. The Ellis Family Band are a Prince Edward Island (St. Eleanor's) group and have had previous success with their singles, Back On The Bottom Again, and Easy To Love.

### Nashville in Toronto??

A highlight, once again for Toronto's Caravan (June 22-30) will be the Nashville Pavilion at Dixon Hall, 58 Sumach St.. Entertaining will be Shotgun plus Larry Mattson and his band. The Ontario Rhythm Cloggers will also be on hand each evening before dark. The last evening (29) will be Bluegrass night with the Bluegrass Jam. There were more than 10,000 visitors to this popular pavilion last year and Janice Wuerch is asking that all country singers, pickers, strummers and fiddlers, give her a call at 416-863-0499, if you're interested in taking part.

### New Nigrini single released on Oasis

Toronto: Oasis Records has released a new single, Secrets, from singer/songwriter Ron Nigrini.

A month into release, the single is reportedly being aired by 130 stations across Canada. Distribution is being handled by Roblans for Central and Eastern Canada. Negotiations are underway for a Western distributor.

Secrets follows the success of Nigrini's Baby I'm A Lot Like You, which was aired on both country and AC stations. This response convinced Nigrini that demand for retail distribution was imperative.

Nigrini, accompanied by Tony Laviola on bass, is firming for a number of dates, including Toronto's Ontario Place (May 20-21), The Merriman in Barrie (June 7-9), and Calgary's Pavilion (22-30).

### New single from Cahoots

One Step At A Time, is the follow-up single to All Of It For You, by the Winnipeg-based Cahoots. The plug side of the single was penned by Ray Martin. Craig Fotheringham handled production.

### Ginny Mitchell mounting campaign

Ginny Mitchell, who lives in Malakwa, B.C., is currently mounting a promotion campaign for her new Music Connection single, Burning A Hole In My Heart, a Dick Dameron original. The single was recorded at Nashville's L.S.I. Studios and produced by Mark Schatz.

### Grandbois back to C-KAL as morning personality

Vernon, B.C.: Duane Grandbois has been signed to a "multi-year" contract as Music Director and AM Breakfast personality at C-KAL Radio. Mr. Grandbois was just recently one of the most popular on-air personalities at CKCK in Regina, considered one of the most listened to radio stations in Western Canada.

Mr. Grandbois is no stranger to radio listeners in the North Okanagan, having spent his formative broadcast years at C-KAL.

Mr. Wayne Seabrook, President and General Manager of Seabrook Broadcasting, in commenting on C-KAL's decision to entice Mr. Grandbois and his family back to the station, noted: "From a competitive standpoint, it is important for our station to continually build audience loyalty in the busy 6 am to 9 am listening period. Historically, this has involved the scheduling of bright wake-up music, and solid news and sports coverage backed by a 'strong on-air personality', someone who has the ability to mix spontaneous up-beat humour with genuine listener and community involvement." He continues with, "In our opinion, Duane has the talent to fulfill all of these objectives, and we sincerely believe his breakfast show, (which began May 14), will quickly become one of the top-rated programs in the B.C. interior."

There has been a change in sound at C-KAL over the last few months. Says Ian MacLean, the station's Program Director and morning drive personality prior to the appointment of Mr. Grandbois, "Listeners to our station have undoubtedly noticed the recent changes to our format, including more balanced mix of pop and country music. We're aiming for a broader listening appeal and, as Music Director, Duane Grandbois will also add many years of expertise to the all-important selection and scheduling of C-KAL music."

There are many more changes underway for the aggressive listening post as Mr. MacLean points out. "All music heard on C-KAL will soon be chosen through a newly installed 'computer rotation' process, assuring precise, and pre-determined exposure of current country and popular hits, plus all time (gold) favourites." He concludes with "Response to date has been excellent, and with Duane's arrival, we expect to truly fit our new slogan 'Class of the City' and 'Best in the Country'."

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THE MERCEY BROTHERS



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**RPM****Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

TW	LW	Wks				
1	2	(12)	<b>I DON'T WANT TO LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P	26	29 (4)	<b>I'M NOT THROUGH LOVING YOU YET</b> Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N
2	3	(6)	<b>HONEY (Open That Door)</b> Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	27	30 (4)	<b>SOMEBODY'S NEEDIN' SOMEBODY</b> Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P
3	5	(11)	<b>AS LONG AS I'M ROCKIN' WITH YOU</b> John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	28	31 (3)	<b>BAND OF GOLD</b> Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H
4	16	(6)	<b>I MAY BE USED (But Baby I'm Not Used Up)</b> Waylon Jennings - RCA PB 13729-N (LP) N/A	29	37 (3)	<b>TOGETHER AGAIN</b> Kenny Rogers & Dottie West - Liberty 1516-F (LP) Duets - LO 51154-F
5	4	(10)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	30	33 (5)	<b>A LITTLE MORE COUNTRY MUSIC</b> Dick Damron - RCA PB 50767-N (LP) Dick Damron KKL1 0540-N
6	7	(7)	<b>I DREAM OF WOMEN LIKE YOU</b> Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H	31	32 (4)	<b>JUST ANOTHER WOMAN IN LOVE</b> Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F
7	9	(7)	<b>I GOT MEXICO</b> Eddy Raven - RCA PB 13746-N (LP) N/A	32	34 (5)	<b>SLOW LOVIN'</b> Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKI1 0533-N
8	10	(8)	<b>IN MY DREAMS</b> Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	33	42 (3)	<b>WHEN WE MAKE LOVE</b> Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N
9	1	(11)	<b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b> The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J	34	44 (3)	<b>B-B-B-BURNIN' UP WITH LOVE</b> Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A
10	11	(10)	<b>LEADER OF THE BAND</b> The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	35	35 (9)	<b>ALONE AGAIN ON SUNDAY</b> Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
11	12	(10)	<b>HEART ON THE RUN</b> Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	36	38 (3)	<b>I WISH I COULD WRITE YOU A SONG</b> John Anderson - Warner Bros 92 92767-P (LP) N/A
12	13	(7)	<b>DENVER</b> Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	37	39 (6)	<b>WE CARE ABOUT US</b> Janie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
13	15	(7)	<b>I DON'T WANNA BE A MEMORY</b> Exile - Epic 34 04421-H (LP) Exile FE 39154-H	38	46 (2)	<b>BETWEEN TWO FIRES</b> Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P
14	8	(8)	<b>GOD MUST BE A COWBOY</b> Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F	39	41 (5)	<b>YOUR TENDER LOVE</b> Sonny Sinclair - Rural Root RRR-021 (LP) N/A
15	6	(19)	<b>MAN OF STEEL</b> Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	40	New (1)	<b>IF THE FALL DON'T GET YOU</b> Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H
16	17	(12)	<b>GET ALONG L'TTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A	41	New (1)	<b>I STILL DO</b> Bill Medley - RCA PB 13753-N (LP) N/A
17	18	(5)	<b>MONA LISA LOST HER SMILE</b> David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	42	45 (3)	<b>TEMPTATION</b> Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N
18	19	(9)	<b>SONG FOR DAVEY</b> Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M	43	43 (3)	<b>THAT'S THE TRUTH</b> Johnny Cash - Columbia 38 04428-H (LP) Johnny 99 - 38 04428-H
19	14	(12)	<b>CANDY MAN</b> Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H	44	48 (2)	<b>I CAN'T SAY NO</b> Paul Weber - Great North American - NAP 532 (LP) N/A
20	36	(3)	<b>I CAN TELL BY THE WAY YOU DANCE</b> Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL1-1008-M	45	New (1)	<b>MEMORY LANE</b> Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H
21	21	(7)	<b>WHY GOODBYE</b> Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	46	49 (2)	<b>SECRETS</b> Ron Nigrini - Oasis OA 5352 (LP) N/A
22	23	(7)	<b>VICTIMS OF GOODBYE</b> Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N	47	New (1)	<b>ONE MORE SHOT</b> Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P
23	24	(8)	<b>LOVERS MOON</b> Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N	48	New (1)	<b>STILL LOSING YOU</b> Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N
24	28	(5)	<b>SOMEDAY WHEN THINGS ARE GOOD</b> Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	49	50 (2)	<b>THE MESS I'M IN</b> Ross Allen - Jennie JR-015 (LP) N/A
25	26	(5)	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	50	New (1)	<b>NEW LOVE</b> Kelita Haverland - Spectacular SRX 101 (LP) N/A

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**Bruce Cockburn - Stealing Fire**  
**Lou Reed - New Sensation**  
**Human League - Hysteria**

## BENOIT DUFRESNE

**CHOM-FM - Montreal**

### HEAVY ROTATION

- Simple Minds - Sparkle In The Rain
- Queen - The Works
- Scorpions - Love At First Sting
- Huey Lewis - Sports
- David Gilmour - About Face
- The Cars - Heartbeat City
- INXS - The Swing
- King Crimson - Three Of Perfect Pair
- Icicle Works - The Icicle Works
- Roger Waters - Pros & Cons
- ADDS - Stand Back
- Arrows - Stealing Fire
- Bruce Cockburn - The Fixx
- Human League - Conspiracy
- Greg Kihn Band - Khintagious

## EDDY VALIQUETTE

**CFNY-FM - Toronto**

### REGULAR ROTATION

- Echo & The Bunnymen - Ocean Rain
- Comsat Angels - You Move Me
- Bruce Cockburn - Stealing Fire
- Propaganda - Dr. Mabuse (12")
- Helen Terry - Love Lies Lost (12")
- Icehouse - Taking The Town
- O.M.D. - Junk Culture
- Psychadelic Furs - Mirror Moves
- Messenjah - Session
- ADDS - Deeper & Deeper
- Lou Reed - New Sensation
- Dominatrix - Sleeps Tonight (12")
- Fashion - Dreaming (12")
- Chris deBurgh - Man On The Line
- Questions - Tuesday Sunshine (12")
- Zuzu Sharks - Eyes Of The World (12")

## WAYNE WEBSTER

**CHUM-FM - Toronto**

- No. 1 Thompson Twins - Into The Gap
- 2-3 Rush - Grace Under Pressure
- 3-4 Van Halen - 1984
- 6-11 Duran Duran - Seven/Tiger
- 8-10 Huey Lewis - Sports
- 12-19 Cyndi Lauper - She's So Unusual
- 20-21 ZZ Top - Eliminator
- 21-24 Slade - Keep Your Hands Off
- 26-29 Nik Kershaw - Human Racing
- 27-28 Style Council - Ever Changing Moods
- 28-30 Steve Perry - Street Talk
- 29 .... Roger Waters - Pros & Cons

## ADRIAN BILODEAU

**A&B Sound - Vancouver**

- No. 1 Huey Lewis - Sports
- 2 Cyndi Lauper - She's So Unusual
- 3 Jermaine Jackson - Pros & Cons

### PICKS

- Ultravox - Lament
- Lou Reed - New Sensations

## DAVE CHESWORTH

**Mister Sound - North Hill Mall - Calgary**

- No. 1 Lionel Richie - Can't Slow Down
- 2 Cyndi Lauper - She's So Unusual
- 3 Rush - Grace Under Pressure

### PICKS

- Arrows - Stand Back
- Chris deBurgh - Man On The Line

## BRENDA WOLFE

**Mister Sound - Cornwall Mall - Regina**

- No. 1 Soundtrack - Footloose
- 2 Cyndi Lauper - She's So Unusual
- 3 Huey Lewis - Sports

### PICKS

- Chris deBurgh - Man On The Line
- Frankie Goes To Hollywood (12") - Some Tough City
- Tony Carey - Some Tough City

## LINA BOTTO

**Mister Sound - Edmonton Stores**

- No. 1 Van Halen - 1984
- 2 Rush - Grace Under Pressure
- 3 Soundtrack - Footloose

### PICKS

- Frankie Goes To Hollywood (12") - Self Control
- Laura Branigan - The Swing
- INXS - The Swing

## ROBIN RAM

**Sound Insight - Toronto**

- No. 1 Cyndi Lauper - She's So Unusual
- 2 Soundtrack - Footloose
- 3 Huey Lewis - Sports

### PICKS

- Roger Waters - Pros & Cons
- Jermaine Jackson - The Swing
- INXS - The Swing

## RON ABERCROMBIE

**Records On Wheels - Toronto**

- No. 1 Roger Waters - Pros & Cons
- 2 INXS - The Swing
- 3 Lionel Richie - Can't Slow Down

### PICKS

- Roger Waters - Pros & Cons
- INXS - The Swing

## DOROTHY HALLEY

**Discus - Eaton Centre - Toronto**

- No. 1 Soundtrack - Footloose
- 2 Lionel Richie - Can't Slow Down
- 3 Duran Duran - Seven/Tiger

### PICKS

- Various Artists - Breakdance
- Talk Talk - It's My Life
- M+M - Mystery Walk
- Laura Branigan - Self Control

## BRADA PULLEN

**Handleman - Toronto**

- No. 1 Michael Jackson - Thriller
- 2 Lionel Richie - Can't Slow Down
- 3 Soundtrack - Footloose

## BREAKOUT SINGLES

- Legs - ZZ Top
- Jump (For My Love) - Pointer Sisters
- Infatuation - Rod Stewart

## NEIL KUSHNIR

**CKGM - Montreal**

- No. 1 Against All Odds - Phil Collins
- 2-5 Hello - Lionel Richie
- 3-4 Hold Me Now - Thompson Twins
- 5-7 To All The Girls - Iglesias & Nelson
- 8-16 Time After Time - Cyndi Lauper
- 9-12 Don't Answer Me - Alan Parsons
- 10-14 Relax - Frankie Goes To Hollywood
- 12-20 The Reflex - Duran Duran
- 13-19 They Don't Know - Tracey Ullman
- 19-24 It Ain't Enough - Corey Hart
- 20-27 Dance Hall Days - Wang Chung
- 22-32 Let's Hear It - Deniece Williams
- 25-30 It's My Life - Talk Talk
- 26-34 Who's That Girl - Eurythmics
- 28-37 Only Shooting Love - Time Bandits
- 31-36 I Want To Break Free - Queen
- 32 .... Self Control - Laura Branigan
- 34 .... Breakdance - Irene Cara
- 38 .... Wouldn't It Be Good - Nik Kershaw
- 39 .... It's A Miracle - Culture Club
- 40 .... Heart Of Rock 'N Roll - Huey Lewis

### ADDS

- Lovers - Bruce Cockburn
- High On Emotion - Chris deBurgh
- Eyes Without A Face - Billy Idol
- Would You Miss Me Yet - Sherry Keane
- Jump - Pointer Sisters
- Infatuation - Rod Stewart

## BRAD JONES

**CHUM - Toronto**

- No. 1 Oh Sherrrie - Steve Perry
- 2-7 The Reflex - Duran Duran
- 3-3 They Don't Know - Tracey Ullman
- 4-6 Time After Time - Cyndi Lauper
- 8-10 Run Runaway - Slade
- 9-14 Breakdance - Irene Cara
- 10-15 Dance Hall Days - Wang Chung
- 14-17 Relax - Frankie Goes To Hollywood
- 16-20 I'll Wait - Van Halen
- 17-22 Can't Get What - Joe Jackson
- 19-27 Let's Hear It - Deniece Williams
- 25-30 It's A Miracle - Culture Club
- 29 .... Dancing - Bruce Springsteen
- 30 .... Eyes Without A Face - Billy Idol

## BRAD WILLIAMS

**CKXL - Calgary**

- No. 1 The Reflex - Duran Duran
- 2-3 To All The Girls - Iglesias & Nelson
- 3-1 Hello - Lionel Richie
- 6-18 Let's Hear It - Deniece Williams
- 14-22 Eyes Without A Face - Billy Idol
- 15-24 It's A Miracle - Culture Club

### NEW

- Got You On My Mind - Chilliwack
- Almost Paradise - Reno & Wilson
- Dance Hall Days - Wang Chung
- Stay The Night - Chicago
- Infatuation - Rod Stewart
- You Are - Villains
- You Can't Get - Joe Jackson

## CLARA CARATENUTO

**CLARA - Vancouver**

- No. 1 Against All Odds - Phil Collins
- 17 .... Dancing - Bruce Springsteen
- 20 .... Wouldn't It Be Good - Nik Kershaw
- 20 .... Black Stations/White Stations - M+M

## RICK SHANNON

**CKLG - Vancouver**

- No. 1 Hello - Lionel Richie
- 2-1 Against All Odds - Phil Collins
- 3-5 Reflex - Duran Duran
- 4-9 Time After Time - Cyndi Lauper

- 5-7 Rockit - Herbie Hancock
- 9-13 Authority Song - John Cougar
- 10-15 Oh Sherrrie - Steve Perry
- 12-18 A Fine Fine Day - Tony Carey
- 14-20 Sharp Dressed Man - ZZ Top
- 17-29 Breakdance - Irene Cara
- 19-26 Heart Of Rock 'N Roll - Huey Lewis
- 20 .... Let's Hear It - Deniece Williams
- 24-28 The Longest Time - Billy Joel
- 25 .... Tell Me - Jermaine Jackson
- 30 .... Eyes Without A Face - Billy Idol

### ADDS

- Magic - The Cars
- Infatuation - Rod Stewart
- Jump - Pointer Sisters
- Run Runaway - Slade
- Almost Paradise - Reno & Wilson
- Special Girl - Eddie Schwartz
- Lovers - Bruce Cockburn

## TERRY TROJEK

**Saturn Distributors - Toronto**

- No. 1 To All The Girls - Iglesias & Nelson
- 2 The Reflex - Duran Duran
- 3 They Don't Know - Tracey Ullman

### PICKS

- Almost Paradise - Reno & Wilson
- Legs - ZZ Top
- Sweatest Sweetest - Jermaine Jackson

## BRUCE BRADLEY

**D.J.&B - Toronto**

- No. 1 To All The Girls - Iglesias & Nelson
- 2 The Reflex - Duran Duran
- 3 Against All Odds - Phil Collins

### PICKS

- Infatuation - Rod Stewart
- She's Strange - Cameo

## HELEN PITT

**A&A's - Yonge Street Store - Toronto**

- No. 1 Dancing - Bruce Springsteen
- 2 To All The Girls - Iglesias & Nelson
- 3 Time After Time - Cyndi Lauper

### PICKS

- Legs - ZZ Top
- Infatuation - Rod Stewart
- When Doves Cry - Prince

## COUNTRY BREAKOUTS

- If The Fall Don't Get You - Janie Fricke
- I Still Do - Bill Medley
- Memory Lane - Joe Stampley

## LANNY LEE HAGEN

**CFCW - Edmonton/Camrose**

- No. 1 As Long As I'm Rockin - John Conlee
- 2-3 I May Be Used - Waylon Jennings
- 3-4 Someday - Merle Haggard
- 4-6 God Must Be A Cowboy - Dan Seals
- 5-1 Honey - Ricky Skaggs

### ADDS

- I Got Mexico - Eddy Raven
- In My Dreams - Emmylou Harris
- Everything Reminds Me - Murray McLauchlan
- Oklahoma Hills - Ian Tyson

## MATT MILLER

**CJSL Estevan**

- No. 1 Don't Want To Lose - Crystal Gayle
- 2-5 As Long As I'm Rockin - John Conlee
- 2-4 I May Be Used - Waylon Jennings
- 7-12 Mona Lisa - David Allen Coe
- 11-16 Denver - Larry Gatlin
- 17-21 I'm Not Through - Louise Mandrell
- 20-32 When We Make Love - Alabama
- 31 .... Band Of Gold - Charly McClain
- 35 .... Downtown - Dolly Parton
- 37 .... Victims Of Goodbye - Sylvia
- 38 .... Atlanta Blue - Statler Bros
- 40 .... Slow Loving - MRB

## TERRY TROJEK

**Saturn Distributors - Toronto**

- No. 1 Yellow Rose - Johnny Lee
- 2 Let's Stop Talkin - Janie Fricke
- 3 Candy Man - Gilley & McClain

### PICKS

- The Long Road - Nitty Gritty Band
- That's The Thing - Don Williams

## PAUL KENNEDY

**CHFX-FM Halifax**

- No. 1 To All The Girls - Iglesias & Nelson
- 2-1 It Never Hurts - Oak Ridge Boys
- 3-6 As Long As I'm Rockin - John Conlee
- 6-11 Honey - Ricky Skaggs
- 8-14 Someday - Merle Haggard
- 12-17 God Must Be A Cowboy - Dan Seals
- 15-24 I Got Mexico - Eddy Raven
- 19-25 Temptation - Lee Marlow
- 35 .... The Best Thing - Ralph Carlson
- 45 .... Not Guilty - R.W. White
- 47 .... Touch Me Tender - Judi Allaby

## TED DAIGLE

**CKBY-FM Ottawa**

- No. 1 When We Make Love - Alabama
- 2 That's The Truth - Johnny Cash
- 3 Wishful Drinkin - Wynn Stewart
- 4 .... Memory Lane - Joe Stampley

## Red Rider: breaking curfew to break out

Red Rider continues their rise in rock popularity with the release of *Breaking Curfew*, the Toronto quartet's fourth Capitol album. There has been immediate radio reaction to, *Young Thing*, *Wild Dreams (Rock Me)*, the first single taken from the album. A video shoot of this track is now in the works.

Capitol is lending a hefty promotion

### COVER STORY

by Peter Martin

campaign to the new Rider project with a boxed press kit containing the album, and cassette, plus background material on the foursome. The kit highlights the clever jacket artwork, designed by Norman Moore with photography by Beverly Parker, shipped to press and radio and to be utilized by the Capitol sales force. The package can also be used for promotional giveaways. The campaign also provides for posters, mobiles and flats as well as radio time buys and print advertising.

*Breaking Curfew* represents the band's second collaboration with co-producer David Tickle of Australia, the first being *Neruda*, their previous album. Group leader, guitarist and lead singer Tom Cochrane and lead guitarist/vocalist Ken Greer, co-produced with Tickle. These two members also double on keyboards on the album.

The other two members are drummer Rob Baker and bassist/vocalist Jeff Jones.

Cochrane is the heavy in the songwriting field, penning eight out of the nine tracks, and co-writing the remaining track, *One Way Out*, with Green and Marty Goldenberg. The album was produced at the Metalworks and E.S.P. as well as Startling Studios in England.

Instrumental assist on the session came from keyboardists John Webster and Steve Sexton as well as saxophonist Earle Seymour and the vocal group Rough Maids, the latter heard on *Shake Monster* plus the single.

## Prince Charles & City Beat release debut on Virgin

Toronto: The Boston-based funk-rock group, Prince Charles & The City Beat Band, make their debut on the Virgin label with the release of their *Combat Zone* album, the group's third project. The album was produced by Charles P.C. Alexander, who is also credited with the arranging and writing.

More Money has been taken as a single, with an extended version included on a 12" EP along with *Don't Fake The Funk* and *Heavy Duty Booty*. Their album contains a cover of Elvis Presley's classic, *Jailhouse Rock*.

The eight-piece group actually made their name in Britain where their previous releases, *Gang War* and *Stone Killers* gained them a foothold in that market.

The new project has been described as "a haunting collection that illuminates Cochrane's personal obsession with causes of a romantically dangerous nature - the frustrations of youth on *Young Things*, *Wild Dreams*, the pain of human injustice on *Someone's Watching*, and the torment of everyday people relationships on *One Way Out*."

Even prior to the recording of Red Rider's first album, *Don't Fight It*, released in 1980, Cochrane, an established writer, had already perceived that record buyers and concert goers were hungry for music that was both musically and lyrically powerful. Many of his peers regard him as one of the best contemporary songwriters on the North American rock scene, and the growing numbers of fans the group has attracted in three short years, attest to this exceptional songwriting ability.

A journalism student at Toronto's Ryerson, which no doubt contributed to his songwriting ability, Cochrane made his recording debut in 1974, with a solo album titled *Hang On To Your Resistance*. It might be too harsh to describe the album as a flop, although it did draw some critical acclaim - commercially the album was not a success. Undaunted, he played around the edges of the industry for the rest of that year, chalking up one notable achievement, scoring the movie soundtrack for *The Happy Hooker*, which led to a hiatus, of sorts.

In the meantime, Red Rider was mounted in 1975 and three years later (1978) the band and Cochrane found each other - a giant bonus for both.

# CHILLIWACK

**BILL HENDERSON SEGUES  
INTO A NEW PHASE WITH  
"LOOK IN LOOK OUT"**

**FEATURING THE HIT SINGLE:  
GOT YOU ON MY MIND**

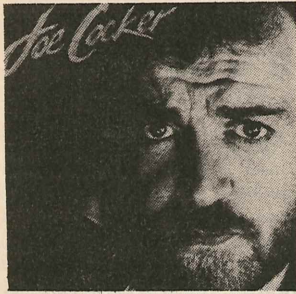
**THE NEW ALBUM  
COMBINES THE TALENTS  
OF BILL HENDERSON, BRITISH  
VETERANS SIMON PHILLIPS  
(DRUMS-ASIA/TOWNSEND),  
MO FOSTER (BASS-JEFF  
BECK), AND ASHLEY MULFORD  
(GUITAR-SAD CAFE)**

**PRODUCED BY BILL HENDERSON  
MIXED BY GREG LADANYI (TOTO)**



SGR 1023

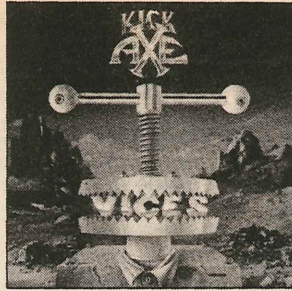
**NEW ALBUMS**



**JOE COCKER** - Pop  
**Civilized Man - Capitol ST-12335-F**

More soulful vocalizing from a perennial talent. Cocker gets a hand here from studio vets in Toto as well as Canadian guitarist Domenic Troiano. Title track and Difford/Tilbrook-penned Tempted are key. Cocker's career has had its ups and downs, but his sense of style remains. Produced by Stewart Levine at House Of David in Nashville. Effective jacket photo. - KCW

**KICK AXE** - Heavy Metal  
**Vices - Pasha FZ-39297-H**  
A powerful heavy metal message from



this Vancouver-based quintet, their debut for the CBS-distributed label. Produced by Spencer Proffer, the label's president who also worked Quiet Riot's Metal Health. Vices is high-energy, sing-along, rant and rave metal music. Although we are given samples of flash guitar work from members Larry Gillstrom and Ray Harvey, the songs vary too little in style from track to track, with the exception of Dreamin' About You, which features acoustic guitar. Interesting and catchy hooks in All The Right Moves, a key track. Recorded and mixed at The Pasha Music House. - PM

**LITTLE STEVEN** - Rock  
**Voice Of America**  
**EMI-America ST-17120-F**  
Thought-provoking stuff from New Jersey



native Little Steven. A hard, yet patriotic look at the writer's country. All lead vocals and guitars courtesy Little Steven. Out Of The Darkness and title cut especially stand out. Little Steven produced. Includes libretto and deluxe colour poster with session notes. Compelling jacket - should be front-racked. Probably best-known to this point as one of Bruce Springsteen's Jersey buddies, Little Steven steps out convincingly on his own for this set. - KCW

**RED RIDER** - Pop  
**Breaking Curfew - Capitol ST-12317-F**  
Tom Cochrane's vocals are a highlight in this set, produced by David Tickle, with

**RPM**

**Contemporary Adult**

Compiled from record retailer, racker, radio station and record company reports

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

TW	LW	Wks	Album Title	Artist	Label	Chart Position
1	2	(5)	<b>DON'T ANSWER ME</b>	Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q		16 20 (4)
2	7	(5)	<b>TIME AFTER TIME</b>	Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H		17 8 (6)
3	1	(8)	<b>THE LONGEST TIME</b>	Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H		18 21 (5)
4	4	(7)	<b>THERE'S NO EASY WAY</b>	James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P		19 22 (4)
5	3	(9)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b>	Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		20 24 (3)
6	16	(4)	<b>LET'S HEAR IT FOR THE BOY</b>	Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		21 23 (5)
7	5	(10)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b>	Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A		22 26 (3)
8	6	(4)	<b>TERMS OF ENDEARMENT</b>	Michael Gore - Capitol - 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F		23 25 (5)
9	15	(8)	<b>SUDDENLY</b>	Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A		24 New (1)
10	10	(11)	<b>HELLO</b>	Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M		25 27 (2)
11	11	(7)	<b>MYSTERY</b>	The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P		26 28 (2)
12	13	(10)	<b>LET'S NOT WASTE ANOTHER HEARTBEAT</b>	Yvonne Murray - MCG - JM-8409 (LP) N/A		27 29 (2)
13	14	(9)	<b>CLAIM TO FAME</b>	Robert Armes - Cruise CR-001 (LP) N/A		28 30 (2)
14	12	(8)	<b>STEPPING STONE</b>	The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q		29 New (1)
15	9	(7)	<b>THEY DON'T KNOW</b>	Tracey Ullman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J		30 New (1)
			<b>JUMP (For My Love)</b>	Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N		
			<b>DOWNTOWN</b>	Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N		
			<b>SONG FOR DAVEY</b>	Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M		
			<b>I JUST CAME HERE TO DANCE</b>	Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F		
			<b>THERE'S NO EASY WAY</b>	James Ingram - Qwest/Warner Bros 92 93167-P (LP) N/A		
			<b>LEADER OF THE BAND</b>	Mercury Brothers - MBS 1045 (LP) Latest And Greatest MBS-2007		
			<b>JUST ANOTHER WOMAN IN LOVE</b>	Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F		
			<b>WHAT TOOK SO LONG</b>	Bijou - Axe 73 (LP) N/A		
			<b>BELIEVE IN ME</b>	Dan Fogelberg - Epic 34 04447-H (LP) Windows And Walls - QE 39004-H		
			<b>WHAT'S LOVE GOT TO DO WITH IT</b>	Tina Turner - Capitol 5354-F (LP) Private Dancer - ST 12330-F		
			<b>FLASH OF LOVE</b>	Don Jewitt & Cheryl Grant - Rosedale RDR 2014 (LP) N/A		
			<b>MY EVER CHANGING MOODS</b>	The Style Council - Polydor POLS 101-Q (LP) My Ever Changing Moods POLR1 2001-Q		
			<b>SELF CONTROL</b>	Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P		
			<b>IT'S A MIRACLE</b>	Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		
			<b>LOVERS IN A DANGEROUS TIME</b>	Bruce Cockburn - True North TN 4 189-H (LP) Stealing Fire TN 37-H		

## RED RIDER



assists from guitarist/vocalist Cochrane and guitarist/keyboardist Ken Greer. Key are Young Thing, Wild Dreams and the title track. An energetic record that should retain current fans while breaking new ground for the band. Produced at Metalworks (Mississauga), E.S.P. (Toronto), and Startling Studios in England. Mixed by Tickle. Attractive packaging should be maximized at retail level. - KCV

## Canada Day at CIGV-FM 24 hours straight Cancon

Penticton, B.C.: CIGV-FM is gearing up for the Canadian Showcase '84 which will feature 24 hours (midnight to midnight) of exclusively Cancon music. Says Music Director Carl Harris, "Besides material for our fine country blend format, I will be looking for some traditional country Gospel, big band (1 hour), and classics (2 hours) to fill our Sunday block programming."

Mr. Harris would also appreciate receiving any new bio information of recording acts as well as their location on or around July 1st. "Or better still," continues Mr. Harris, "a tape (cassette is fine) of a greeting to our 'Great Valleys Radio listeners', giving some highlights of your activities."

It should be noted that with the station's three transmitters CIGV covers the Okanagan and Similkameen Valleys in the Southern interior of B.C. This includes the cities of Penticton, Kelowna, and Vernon. The music format is their own special blend of country, which includes most country styles but leans toward the traditional/folk sound.

Label promotion people, artists, and/or managers, interested in patching into this important listening post, should direct their product and information to Mr. Harris at CIGV-FM, 125 Nanaimo Avenue West, Penticton, B.C. V2A 1N2. Any extra copies of Cancon records supplied to the station will be given away throughout the day.

EACH WEEK  
OVER 500  
RADIO STATIONS  
RECEIVE RPM.

RADIO LISTENS TO RPM

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### MIKE THOMSON HAS AN OFFER

Energetic broadcaster wants to give your station one hundred and ten percent effort! Contact me, Mike Thomson in Calgary - 60 Woodlark Drive. S.W. T3C 3H5. 403-249-4273.

### MORNING MAN/PD LOOKING

A former morning man/Program Director with 15 years experience, wishes to find a job anywhere in Canada. Will take any shift, including all-night. Married with 3 children. Available immediately. Phone Murray David Collins at 403-340-0426.

### PROGRAM DIRECTOR FOR WEST

Small market Western Canada AM station requires a Program Director. No air-shift required. MOR format - salary negotiable. Send resume and tape to RPM, Box 7813, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### LOOKING FOR ON-AIR PEOPLE

Number one station in medium market, looking for strong on-air people with pipes and personality. Send tapes and resumes to RPM, Box 7811, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### LOOKING FOR MORNING MAN

Major market Top 40 radio station looking for the best morning man in Canada. If you are up, humorous, and street-level and willing to work hard to develop a long term relationship with our large audience, the money and benefits will be tops. Reply in confidence (resumes and tapes) to: RPM, Box 7809, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### COUNTRY/ROCK FIDDLE PLAYER

Fiddle player wanted for well established country/rock band. Permanent position. Must be willing to tour. Call and leave message: 416-960-9111.

## Carisse/Sumsion brings Savannah into play

Mississauga, Ont. Savannah Music has made a quick move into the business with product forthcoming from Terry Sumsion and Terry Carisse. The label recently signed a distribution agreement with Quality Records for Canada. Savannah is headed up by Brian Ferriman, who is also principal in Super-vision, a management firm.

Terry Carisse, voted Country Male Vocalist in 1980, 81 and 82, is currently touring across Canada in support of his newest single, The Closest Thing To You, which was co-written by himself and Bruce Rawlins and produced in Nashville and Toronto. The flip is Southern Star Plantation.

Terry Sumsion, more of a traditional country artist as opposed to Carisse's pop-oriented approach, is on release with Midnight Invitation. An album is to follow.

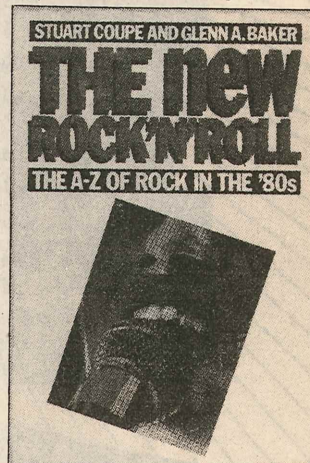
Sumsion's plug side was written by Nashville writers Wayland Holyfield and Layng Martine Jr. The record was produced at Toronto's Eastern Sound.

## NEW BOOKS

### THE NEW ROCK 'N' ROLL

The A-Z of Rock in the '80s  
Stuart Coupe and Glenn A. Baker  
\$16.95 - 192 pages (PB)  
Sound & Vision Publishing  
12 Birch Avenue, Toronto M4V 1C8

With the Australian invasion, of sorts, it's only natural that a book of praise, of sorts, detailing new music accomplishments of down-under groups should reach these shores . . . and at a very opportune time. Actually, the book is very cleverly pre-



sented, with a tongue-in-cheek introduction by co-author Baker titled They Shoot Punks Don't They? He sets the pace for what follows with his opening . . . "To be perfectly honest, the title of this book is a misnomer. What we are dealing with here is the realm beyond Andrew Loog Oldham's Industry of Human Happiness - the Land of Lost Visions. With a very few exceptions there is no new rock, only mutton cleverly dressed as lamb slipping by the taste buds of the unaware. The talent of discernment has never been more essential for artistic survival," given there are those interested in new music, who are remotely familiar with Andrew Loog Oldham.

Suggestions of "no Australian bias" might be challenged, however the new music from Australia did play a major role in the music of the '80s, so far. The authors would appear to have scored a monumental list of "nobodies", many from Australia and the U.K. and some American. There are many "stars" as well and the pages are beautifully peppered with great photos, left-fielder quotes, album jackets and more.

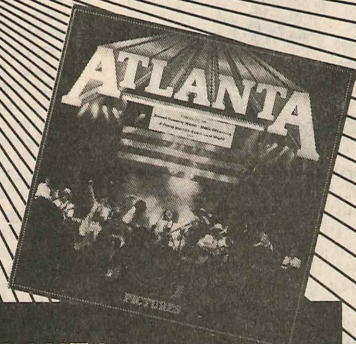
The only Canadians Coupe and Baker could find to fit their "New Music" mould were Bryan Adams, The Spoons and Rough Trade . . . and what was written about these established acts, could have been much more in depth, but we mustn't let our Canadian bias show.

For the most part this is a very well put together happening of rock in the early '80s when there was a lot of changes going on . . . and outspoken and, by far, a much more educated collection of recording artists. How's this from Boy George, "I don't want to be a tax exile because I like this country too much. Europe stinks as far as I'm concerned. They all think I'm a girl in Germany." Tom Petty shared his view of rock videos. "If I see one more rock video I'm gonna scream. I can't even tell who the musicians are. Is this guy the bass player? Is he an actor? Is he the French chef?" . . . and a classic from the Jam's Paul Weller, "I'm sick of pop music. Most of it is just crap. It's sick, really sick. Every now and then you get a new face who becomes The New Face of Rock Rebellion. Ah, it just pisses me off." Great stuff and there's lots more, particularly a rare look at Japan's New Music, an even more concise look at that country's rock movement from 1969 through 1980.

# JOIN THE COUNTRY CARAVAN



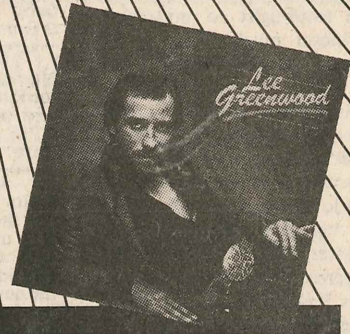
**RUTH ANN**  
HELLO IT'S ME  
-FEATURING THE HIT SINGLE  
"NIGHTS LIKE TONIGHT"



**ATLANTA**  
PICTURES  
-FEATURING  
"SWEET COUNTRY MUSIC"



**JOHN CONLEE**  
IN MY EYES  
-FEATURING  
"AS LONG AS I'M  
ROCKIN' WITH YOU"



**LEE GREENWOOD**  
SOMEBODY'S GONNA  
LOVE YOU  
-FEATURING "I O U" &  
"SOMEBODY'S GONNA LOVE YOU"



**REBA MCENTIRE**  
JUST A LITTLE LOVE  
-FEATURING  
"JUST A LITTLE LOVE"



**GEORGE STRAIT**  
STRAIT FROM THE HEART  
-FEATURING  
"AMARILLO BY MORNING" &  
"FOOL HEARTED MEMORY"

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